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Cine Central Calcutta

Film Bulletin

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TWO FILMS OF FRANCOIS TRUFFAUT



Two English Girls/Dir: François Truffaut

Plot: In Paris around the year 1902 when Claude Roc and his widowed mother are visited by Ann Brown, daughter of an old friend. Ann invites Claude to spend the summer on the coast of Wales with her widowed mother and sister Muriel. While she enjoys Claude's company, her hope is that he may be a husband for her introverted sister. In the event, Claude and Muriel do start to fall in love and Mrs Brown, with the agreement of Madame Roc, says they must live apart for a year. Returning to France, Claude moves in artistic circles and meets many attractive women while Muriel gets increasingly despondent in Wales. Ann leaves home to study art in Paris, where she falls into an affair with Claude, only to leave him for Diurka, a dashing publisher who takes her off to Persia. When Muriel is told of the affair, she collapses into deep depression.

Diurka tells Claude that Muriel is leaving home to take a job in Belgium. Claude meets her ship at Calais and they spend that night together in a hotel. In the morning she says they must now part for ever. Later she writes to say she is pregnant, raising Claude's hopes of marriage, but a second letter says she has miscarried and their relationship is truly at an end.



Bed and Board / Dir: François Truffaut

Plot: The fourth installment in François Truffaut's chronicle of the ardent, anachronistic Antoine Doinel, Bed and Board plunges his hapless creation once again into crisis. Expecting his first child and still struggling to find steady employment, Doinel (Jean-Pierre Léaud) involves himself in a relationship with a beautiful Japanese woman that threatens to destroy his marriage. Lightly comic, with a touch of the burlesque, Bed and Board is a bittersweet look at the travails of young married life and the fine line between adolescence and adulthood.

RENEWAL OF MEMBERSHIP FOR THE YEAR 2016-17 ALREADY BEEN STARTED FROM 1ST MARCH-2016. THE CURRENT SUBSCRIPTION FOR ORDINARY MEMBER IS RS.450/- & FOR COUPLE MEMBER IS RS.600/- PER ANNUM. OFFICE HOURS FOR RENEWAL WILL BE 4.00 P.M. TO 7.00 P.M.

TWO FILMS OF DANG NHAT MINH

When the Tenth month comes?

/ Dir: Dang Nhat Minh

Plot: After a journey to visit her husband in East-Southern border, Duyen went home with an indescribable pain in her soul, her husband had been killed. This pain made her fall into the river when sailing across the river. Teacher Khang who went along with her, saved her life. When she came home, Duyen did not let the family know that her husband had been dead because her husband's father was in a serious illness. To comfort her father-in-law, Duyen asked teacher Khang sometimes to write letters to her father-in-law to make him believe that his son was still alive. Because of this grudging relationship, teacher Khang was misunderstood by his darling and his school, so he had to move to another school. The illness of Duyen's father-in-law became more and more serious. He told Duyen to send a telegram to his son and asked him to go home. Duyen's son met soldiers and brought them home at the time the old man was at his last gasp.



Nostalgia for the countryside/

Dir: Dang Nhat Minh

Plot: Ngu's husband goes to make bread for from his family. Everyday, her brother-in-law, Nham and she did all worked of their family. Nham was a newly-grown boy with a sensitive soul. He felt sorry for and sympathized with the situation of his sister-in-law. Quyen was a girl of the village who illegally went abroad and was paying a visit to her homeland. Scenes and humans in the village left a deep and lovely image about source in Quyen's heart. Nham joins the army. Wherever he was, he always missed the bamboo rampart, the fields with all his missed countryside.

**MEMBERS PLEASE NOTE
THAT FOR THE
FORTHCOMING ASSEMBLY
ELECTION IN THE STATE,
THERE WILL BE NO
SCREENING OF FILMS IN
THE MONTH OF
APRIL-2016.**

NOTICE

ATTENTION MEMBERS - PHOTO REQUIRES FOR NEW CARD.

We are happy to inform that the entire Membership Nos. have been reorganised and new nos. have been generated. We have also decided to introduce New Membership Card. All members (including Life Members) are requested to submit two copies of recent photographs (Passport size-35mmx35mm) to the office. The new card with new membership numbers will be issued in phases. We solicit your co-operation.

Associate Editor: Sanjib Datta

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