



# CINE CENTRAL CALCUTTA FILM BULLETIN

Vol - 6 Issue No.- 12

December - 2016

## How cinema and literature are related

IT is said that if you're going to see a movie based on a book you think is worth reading, read the book first, you can never read the book with the same imaginative responsiveness to the author once you have seen the movie.

Cinema is also used in a response to poetry. The tapes and films were chosen out of the American experimental tradition to exemplify various techniques of marrying the two arts. Poetry as the art of utterance and cinema the art of showing, both whole on their own, don't easily make a good couple. But these film and video makers have taken up the challenge anyway by responding to the spirit and the letter of the poet, creating an original cinematic writing. Cinema and language meet head on, not unified as in conventional film, but remaining distinct and dancing, stepping on toes, wooing each other with the charms of mouth and eye and mind. You'll see images' own syntax shuffled, blended, chafing and dovetailing with language; you'll hear and read poets' work while seeing and hearing filmmakers'.

The advent of cinema in the early 1900s rapidly led to a link between film and literature, the confluence of both

medium becoming especially significant during the early 1930s, and a period that is often referred to as the classic cinematic period. Although the relationship between film and fiction has been largely beneficial, often resulting in increased recognition for novels that were previously unpopular, critical study of the convergence has frequently focused on the drawbacks of this adaptive and interpretive partnering. In recent years, the tie-in between literature and cinema has seen an intense and sustained revival, but discussion continues among critics and reviewers regarding the credibility of film adaptations from texts of fiction.

Studying the relationship between film and fiction, critics have noted the value and limitation of each medium. A major point of discussion among scholars is the ability of the written word to convey multiple layers of meaning and consciousness, in contrast to the usually linear progression of events portrayed in film. In fact, some theorize that because of the sheer depth and intensity of novel-length narratives, the novella or short story is more often the right length for adaptation to feature film.

### BOOK FAIR - 2017

**25th January - 5th February**  
**at Milan Mela**  
**Our Stall No.489**

Like previous years, this year also we are setting up stall at the ensuing **KOLKATA BOOK-FAIR** at Milan Mela, from 25th January to 5th February 2017.

We request all our members to visit our stall with their friends. Books, CD, DVD and Periodicals, on different aspects of Cinema will be available for sales at our **Stall No.489**.

**Cine Central, Calcutta**  
**wishes you a**  
**Happy & Prosperous**  
**New Year - 2017**

**PROGRAMME**

Japan Foundation

And



JAPAN FOUNDATION

Consulate General of Japan in Kolkata  
presents**MODERN JAPANESE WOMEN**

Date	Time	Film
23-02-2017 (Thursday)	4.00 p.m.	Sue, Mai & Sawa /2013 Dir: Osamu Minorikawa
	6.00 p.m.	Seventh Code/2014 Dir: Kiyoshi Kurosawa
24-02-2017 (Friday)	4.00 p.m.	Round Trip Heart/2015 Dir: Yuki Tanada
	6.00 p.m.	My Little Sweet Pea/2013 Dir: Keisuke Yoshida
25-02-2017 (Saturday)	4.00 p.m.	Au Revior I ete /2014 Dir: Koji Fukada
	6.20 p.m.	Seventh Code/2014 Dir: Kiyoshi Kurosawa

Venue :

Dr. Triguna Sen Auditorium  
Jadavpur University, Kolkata- 700 032**PROGRAMME**

Date	Time	Film
19-01-2017 (Thursday)	4.00 p.m.	Title to be announced
	6.00 p.m.	Title to be announced

Venue : NANDAN- III

PROGRAMMES ARE SUBJECT TO CHANGE

**SINGAPORE FILM FESTIVAL WILL BE HELD IN THE MONTH OF FEBRUARY-2017. FOR FURTHER DETAILS PLEASE CONTACT SOCIETY OFFICE FROM 10TH FEBRUARY, 2017**

For programme and other information, please visit our website :  
[www.cinecentralcalcutta.org](http://www.cinecentralcalcutta.org)  
and Club Office from 4 pm to 8 pm.

বইমেলা শুরু ২৫শে জানুয়ারী ২০১৭  
গতবারের মতন এবারেও আমরা বইমেলায়  
আছি। ই.এম.বাইপাসের ধারে মিলন মেলায়  
কলকাতা বইমেলায় সিনে সেন্ট্রাল হাজির থাকবে  
বই সি.ডি ও ডি.ভি.ডি-এর বিপুল সম্ভার নিয়ে।  
এবারে বইমেলা চলবে ২৫শে জানুয়ারী থেকে  
৫ই ফেব্রুয়ারী ২০১৭। প্রত্যেক সদস্যবৃন্দকে  
আমাদের বইমেলার স্টলে স্বাগত জানাই। এবারে  
আমাদের স্টল নং :- ৪৮৯

Edited & Published by Parimal Mukherjee on behalf of Cine Central, Calcutta, 2, Chowringhee Road, P.S. New Market, Kolkata - 700013, printed at , MUKHERJEE PRINTERS, 182, Bipin Behari Ganguly Street, Kolkata-700 012. Phone: 2228-7911, Telefax : 2228-8584, E-Mail: cinecentral1965@rediffmail.com, Website : [www.cinecentralcalcutta.org](http://www.cinecentralcalcutta.org) and

Postal Reg. No. KOL RMS/228/2013-2015



7th December, 2016

**CINE CENTRAL, CALCUTTA****FILM BULLETIN**

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Cine Central, Calcutta  
2, Chowringhee Road  
Kolkata - 700 013