



1965 - 2016

Cine Central Calcutta

Film Bulletin

Vol - 6 Issue No.- 05

May- 2016



EUROPEAN UNION FILM FESTIVAL - 2016



1965

The European Union Film Festival is presenting a selection of modern European cinema to the Indian public, this Festival aims to project the excellence of the European film art, contributing to the understanding and appreciation of film cultures and to the promotion of mutual understanding, friendship and cooperation among Indian and European citizens. The EU Film Festival is composed of a bouquet of films that give vivid reflections of the cultural streams of Europe and stories that describe the European life in a certain socio-economic and cultural environment. The event symbolizes an important facet of the growing cultural relations between the EU and India. The EU Film Festival is now part of the EU India strategic partnership established at the 6th EU India Summit in September, 2005. This year the EU Film Festival showcases a package of more than films, each one representing a different Member State. The films being screened have in general been widely acclaimed in Europe and some have even awarded prestigious prizes in recent years.

LIST OF FILMS IN EUROPEAN UNION FILM FESTIVAL-2016

- | | | |
|---|--|---|
| 1. JACK
(GERMANY) | 9. BLOCK 12
(CYPRUS) | 18. MOTHER, I LOVE
YOU
(LATVIA) |
| 2. CORIOLANUS
(UNITED KINGDOM) | 10. DEAD MAN TALKING
(LUXEMBOURG) | 19. THE IRISH
REBELLION
(IRELAND) |
| 3. CATS DON'T HAVE
VERTIGO
(PORTUGAL) | 11. SILENT HEAR
(DENMARK) | 20. JACK
(AUSTRIA) |
| 4. THREE BROTHERS
(CZECH REPUBLIC) | 12. GODS
(POLAND) | 21. SCOUTING FOR
ZEBRAS
(BELGIUM) |
| 5. MY NAME IS MAYA
(ITALY) | 13. ADMIRAL
(NETHERLANDS) | 22. A DREAM FROM THE
BLOCK
(SLOVAKIA) |
| 6. THE GARDEN OF
EDEN
(LITHUANIA) | 14. THE ILLUSTIONIST
(FRANCE) | 23. THE REUNION
(SWEDEN) |
| 7. URBAN FAMILY
(FINLAND) | 15. WILD DUCK
(GREECE) | 24. SAILING TO
PARADISE
(SLOVENIA) |
| 8. SIMSHAR
(MALTA) | 16. AFTERLIFE
(HUNGARY) | |
| | 17. FLAMENCO FROM
THEROOTS
(SPAIN) | |

CINE CENTRAL, CALCUTTA ONE OF THE PARTNER OF EUROPEAN UNION FILM FESTIVAL IN KOLKATA

Inaugural Film of European Union Film Festival-2016



"JACK"/Germany/2014/Dir:Edward Berger

Germany 'JACK'/ Director Edward Berger

Producer Jan Krüger, René Römer Year 2014

Awards : (a) Audience Award for Best Film, Festival of German Film 2014

(b) Metropolis Award for Best Director Feature Film, German Directors Award Metropolis 2014

(c) Film Award in Silver for Outstanding Feature Film, German Film Awards 2015

(d) Award of the City of Lünen for Best Film Student Jury, Kinofest Lünen 2014

Plot: JACK is a film about the development of a boy who has learnt to take responsibility from a young age. At the end of the film, he surprises us with the decision he makes and holds up a mirror to the audience with the courage he shows.

Jack is ten years old and hasn't been at the home for long. It's summer and there is great anticipation for the summer holidays. However, he's not picked up on the last day of school. His mother, Sanna, a single parent who seems to be permanently overwhelmed with herself, with having to raise two children and with everything in general, calls the boy and consoles him. Jack is left waiting at the school with another boy and with the teachers, until he ends up exchanging blows with the other kid. Terrified, he runs away and goes back home to seek refuge with his mother, but, once again, Sanna isn't there. Jack picks up his six-year-old brother Manuel from a friend's house and together, they set out to find their mother. They roam around the city for several days, following her trail. The two brothers gradually manage to go through their mother's circle of acquaintances, constantly reaping kind words and being given the cold shoulder.

Best wishes to **Mrinal Sen** on his 94th birthday.



Mrinal Sen, renowned filmmaker who used a range of aesthetic styles to explore the social and political realities of his homeland.

After studying physics at Calcutta University, Sen worked as a journalist, a medicine salesman, and a film sound technician. His interest in both filmmaking and Marxist philosophy stemmed from his association with the Indian People's Theatre Association in the 1940s. His first film, Raat Bore

(The Dawn, 1956), met with little success. Baishey Sravana (The Wedding Day, 1960) and Punascha (Over Again, 1961), both dealing with marital relationships, reflected Sen's political fervor as well as his admiration for the films of the Italian Neorealists.

Several of Sen's films of the 1960s, such as Akash Kusum (Up in the Clouds, 1965), revealed his desire to break free from the conventions of commercial films. Regarded by many as Sen's greatest film, Bhuvan Shome (Mr. Shome, 1969) starred renowned Indian actor Utpal Dutta as a lonely bureaucrat who encounters the wife of a ticket collector accused of taking bribes. The film's use of improvisation and sardonic humour and its naturalistic depiction of rural India established it as a landmark of Indian cinema. In his Calcutta trilogy Interview (1971), Calcutta 71 (1972), and Padatik (The Guerrilla Fighter, 1973) Sen explored the civil unrest in contemporary Calcutta through stylistic experiments and fragmented narratives. Middle-class morality is examined in two of Sen's most-praised films, Ek Din Pratidin (And Quiet Rolls the Dawn, 1979), which portrays a family in despair over a missing daughter, and Kharaj (The Case Is Closed, 1982), concerning a family whose servant has died from carbon monoxide poisoning in their home. Kharaj won the Special Jury Prize at the Cannes International Film Festival in 1983. Akaler Sandhane (In Search of Famine, 1980), the story of a film crew documenting the 1943 Bengal famine, won the Silver Bear (Special Jury Prize) at the Berlin International Film Festival in 1981.

By the 1980s Sen was a national figure and was regarded as one of India's most important film makers. He continued to explore social concerns in later works such as Mahaprithivi (World Within, World Without, 1992), Antareen (The Confined, 1994), and Aamaar Bhuvan (My Land, 2002).

প্রয়াত সাধন চক্রবর্তী



ফিল্ম সোসাইটি আন্দোলনের অন্যতম ব্যক্তিত্ব ও সিনে সেন্ট্রালের সহসভাপতি সাধন চক্রবর্তী সম্প্রতি প্রয়াত হলেন। বয়স হয়েছিল ৮৪ বছর। কর্মজীবনে তিনি ডেভিড হেয়ার কলেজের প্রশিক্ষক ছিলেন। কলেজ জীবন থেকেই তিনি চলচ্চিত্র আন্দোলনের সঙ্গে যুক্ত হয়ে পড়েন। সিনে সেন্ট্রালের তিনি ছিলেন প্রতিষ্ঠাতা ও কার্যকরী কমিটির সদস্য। একটা সময় প্রজেক্টর কাঁধে নিয়ে তিনি বিভিন্ন জায়গায় ঘুরে বেড়িয়েছেন মানুষের কাছে ভাল ও সুস্থ চলচ্চিত্র পৌঁছে দেবার লক্ষ্যে। অলক চন্দ্র চন্দ্রের মৃত্যুর পর তিনি সিনে সেন্ট্রালের সম্পাদকের দায়িত্ব কাঁধে তুলে নেন। আমৃত্যু তিনি সিনে সেন্ট্রালের সহসভাপতি ছিলেন। ফেডারেশন অফ ফিল্ম সোসাইটি অফ ইন্ডিয়ার সাথেও তিনি গভীর ভাবে যুক্ত ছিলেন। চলচ্চিত্র শিল্পের প্রসার উন্নয়ন ও ফিল্ম সোসাইটির আন্দোলন কে স্বীকৃতি স্বরূপ ২০০৯ সালে বেঙ্গলুরু 'সুচিত্রা ফিল্ম সোসাইটি' সাধন চক্রবর্তীকে লাইফটাইম অ্যাচিভমেন্ট সন্মানে সন্মানিত করেন। সিনে সেন্ট্রালের পক্ষ থেকে তাঁর পরিবারবর্গকে জানাই গভীর সমবেদনা।

Films from Guatemala Synopsis



Pol / Dir.: *Rodolfo Espinosa*

Life hasn't been the same for Pol since her mother died eight years ago. Her father, a Russian émigré, hasn't spoken to Pol in years and both might be sent back to Russia. She is not the only one with problems: her best friend Flaco is being chased by schoolmate Bambú for drawing his sister naked. Pol and Flaco hide from Bambú and his gang in a nearby college campus where.....



Where the roads end / Dir: *Carlos Garcia Agraz*

Donde acaban los caminos (Where the roads end) it's the encounter of two different worlds that live together but remain separated at the same time, since ancestral times. The doctor Raul Zamora goes on a trip from the city to a remote town in the lake Atitlán where this two parallel worlds converge between the "Naturals" and the "Ladinos". Zamora won't take long before falling in love with Maria Xahil, a "Natural", causing in the rest of the town and the villages a dilemma between the different communities. It's a panoramic vision of the abuse of power, repression and racism that collide in this diverse society surrounded by the calm of nature. The adventure of Zamora and Maria will have a turning point marked by the personal interest and conflicts of each separated worlds.

EU FILM FESTIVAL - 2016

European Union Film Festival will start at Kolkata on 24th June, 2016. Members are requested to collect Entry Passes on production of Current Membership Card. Please note that limited number of passes of EU Film Festival will be issued on first-cum-first serve basis as sitting capacity is limited at Nandan-II. Passes will be distributed from 20th June, 2016 at 3.00 p.m. To 7.00 p.m. onwards still available. For more information please see next issue of the monthly bulletin.

NOTICE**ATTENTION MEMBERS - PHOTO REQUIRES FOR NEW CARD.**

We are happy to inform that the entire Membership Nos. have been reorganised and new nos. have been generated. We have also decided to introduce New Digital Membership Card. All members (including Life Members) are requested to submit two copies of recent photographs (Passport size-35mmx35mm) to the office. The new card with new membership numbers will be issued in phases. We solicit your co-operation.

PROGRAMME IN MAY**A DAY WITH GUATEMALA CINEMA**

30-05-2016
Monday

4.00 p.m.
To
8.00 p.m.

"Pol"

Dir.: Rodolfo Espinosa

&**"Where the roads end"**

Dir: Carlos Garcia Agraz

31-05-2016
Tuesday

5.00 p.m.
To
8.00 p.m.

**Condolence meeting of
Sadhan Chakraborty**

followed by Bangladeshi

Film "Opekkha"

Dir: Abu Syeed

Venue: NANDAN - III

RENEWAL OF MEMBERSHIP FOR THE YEAR 2016-17 ALREADY STARTING FROM 1ST MARCH-2016. RENEWAL CHARGES RS.450/- FOR ORDINARY MEMBER & RS.600/- FOR COUPLE MEMBER PER ANNUM. OFFICE HOURS FOR RENEWAL WILL BE 4.00 P.M. TO 7.00 P.M. FOR PROGRAMME UPDATES VISIT OUR WEBSITE OR LIKE US ON FACEBOOK.



Find us on:
facebook

Please put like to Cine Central, Calcutta.
We will give you update.

Edited & Published by Parimal Mukherjee on behalf of Cine Central, Calcutta, 2, Chowringhee Road, P.S. New Market, Kolkata - 700013, printed at Prabaha, 45 Raja Rammohan Sarani, P.S. Amherst Street, Kolkata-700 009. Phone : 2228-7911, Telefax : 2228-8584, E-Mail : cinecentral1965@rediffmail.com, Website : www.cinecentralcalcutta.org and Postal Reg. No. KOL RMS/228/2013-2015



7th May, 2016

CINE CENTRAL, CALCUTTA**FILM BULLETIN**

If undelivered please return to
Cine Central, Calcutta
2, Chowringhee Road
Kolkata - 700 013