

15<sup>th</sup> International

# Children's Film Festival



Organised by



**CINE CENTRAL, CALCUTTA**

*in collaboration with*



**NANDAN (West Bengal Film Centre)**

**unicef** 

unite for children

# GOLDEN FILMS IN GOLDEN JUBILEE

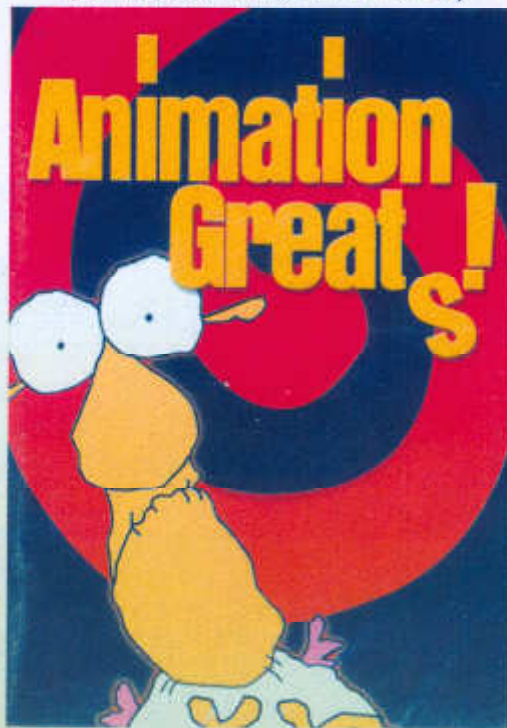
Thinking for tomorrow is now a global phenomenon. Cine Central is no exception to that as we believe film appreciation for tomorrow would be in the hands of them who are children today. We take pride being able to organize the 15th edition of the International Children's Film Festival which in our Golden Jubilee year will be inaugurated keeping with our golden tradition by His Excellency Shri Keshari Nath Tripathi, Hon' ble Governor of West Bengal on 17th July, 2015 at 6.30 p.m at Nandan-1. We are happy that we continue to collaborate with UNICEF and NANDAN, West Bengal Film Centre which we believe gives us a great impetus in upholding our efforts to think for a better tomorrow.

We do get anxious as the dearth of children's film continues to be an issue of concern. We believe that a Film Festival exclusively for children has to be a regular event and measures to be taken to encourage filmmakers, producers and exhibitors. We are happy UNICEF has come forward and extended hands to help us spread this Children's Film Festival beyond the periphery of the urban audience. We are happy to announce that we will be screening festival films in various districts of West Bengal, especially, in Purulia & Malda with the help of Schools, NGOs and local clubs. The festival will continue till the end of September, 2015.

We believe that films which give joy to children are golden films. Our effort is to give some golden moments to children through golden films. This year we have received 35 no. of films from 14 countries and the widely acclaimed film from Canada ANIMATION GREATS is our inaugural film. We do hope children will enjoy this festival and in future this festival will bring joy and merriment to the hearts of many more children of a golden tomorrow.

## INAUGURAL FILM

**Animation Greats** (Canada)  
(Animation, 1999, 70 min 32 s)



A compilation of 8 favourite NFB animation shorts.

**The Big Snit**, Oscar® nominee: One day in the life of a squabbling, Scrabble-playing couple unaware that a nuclear war is going on just outside their house. By Richard Condie.

**Blackfly**, Oscar® nominee: A folksinger recounts his battle with the pesky insect in the woods of north Ontario. By Christopher Hinton.

**The Cat Came Back**, Oscar® nominee: The hilarious attempts to get rid of a little yellow cat. By Cordell Barker.

**Get a Job**: What's worse than being unemployed and having to look for work? By Brad Caslor.

**Getting Started**: Procrastination is taken to new heights in this absurd tale of a man avoiding piano practice. By Richard Condie

**Juke-Bar**: A musical comedy that rocks to a big-band beat, combining puppet animation with live action. Winner of a dozen international awards. By Martin Barry.

**The Lump**: A short unattractive man develops an attractive lump on top of his head. By simply buttoning his shirt over his face he changes his life! An animated parody on the superficiality of those qualities that lead to popularity and power. By John Weldon.

**Special Delivery**, Oscar® winner: Ralph's failure to shovel the front stairs leads to a dead mailman and a vanishing wife. By John Weldon and Eunice Macaulay.

**A FOSTER CHILD** (Iran)

Director: Vahid NikKhah Azad

Being a parent is not easy, but neither is having parents! The New Year – the festival of love – is almost here and Saeed, Ali, Negar and Golnoush are lucky to be spending it with their close-knit families. But the mood soon changes as surprising and unpleasant truths come to light. The children do not understand the world anymore and even their parents seem overwhelmed by the situation, especially as they had not expected their offspring to be making their own decisions. "Why do not parents understand their children anymore?," asks the film's director "they too were children once".

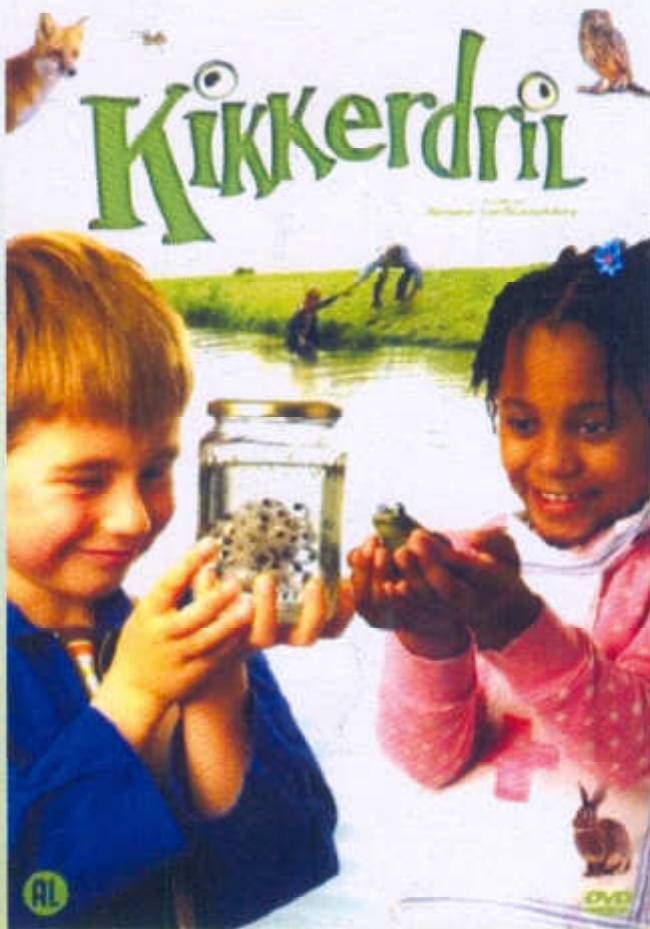


**CINEMA DREAM** (Iran)

Director: Ali Shah Hatami

The film crew is searching for a teen actor to perform the main character in an Iranian-Canadian coproduction. After the auditions, director is hesitant in choosing one of the two youngsters, Kazem and Farhard. As just one of them may remain with team, they began a challenge to grab the role...





**FROGS AND TOADS** (Netherlands)

Director: **Simone van Dusseldorp**

Six year old Max has an important mission: find some frogspawn for his older brother. Together with his neighbour girlfriend Jesse he makes an adventurous and touching journey along fields, farms, animals and a forest which eventually leads to his grandma's home. There he's welcomed by his grandma, her pancakes and the desired frog spawn. On his overwhelming journey through nature he's accompanied by cheerful children's songs.

**DIK TROM** (Netherlands)

Director: **Arne Toonen**

Fat adolescent Dik Trom enjoys growing up in a hedonistic town devoted to food and fun. When a restaurant chain offers his father the life-long-dreamed opportunity to run his own, the Trom family moves. Their new home town Dunhoven is however inhabited by health freaks who prefer only fitness to dietary sobriety.

